

CALL FOR ENTRIES!

Landscape Journal is organizing a **Landscape Design Competition for Students** to explore, visualize and conceive new ideas in landscape-based projects and theories of different nature, scale and contexts. This year, the competition encourages students from all spatial design disciplines to participate, at both the undergraduate and postgraduate levels, to create new approaches and innovative presentations in comprehending, visualizing, and inhabiting Public Spaces.

Who can participate?

If YOU are studying in one of the following courses anywhere in India:
2 Years Full Time Post Graduate Courses, M. Arch. (Landscape) from recognized Institutions.
5 Years Full time Graduate Courses in Architecture and Planning, Bachelor of Architecture, B. Arch / D. Arch / B. Plng. from recognized Institutions.
2 Years Full Time Post Graduate Courses, M. Arch with / without specializations in any discipline from recognized Institutions.
4 Years Graduate Diploma in design with/without specialization in any discipline from recognized Institutions.
2-2^{1/2}Years Full Time Post Graduate Diploma in Design with/without specialization in any discipline from recognized Institutions.
OR

YOU have recently graduated from one of the above mentioned courses in May - July' 08.

Timelines

Last date for the Entries to reach the Editorial Office

15th October 2008

Jury Meeting

20th October 2008

Venue: School of Planning and Architecture, New Delhi

Exhibition of Entries

22nd - 24th October 2008

Venue: School of Planning and Architecture, New Delhi

Time : 10 A.M. - 6 P.M.

Presentation of Sponsors at School of Planning and Architecture, New Delhi

24th October 2008

Venue: School of Planning and Architecture, New Delhi

Time: 3 P.M. - 6 P.M.

Discussion Forum and Award Presentation Ceremony

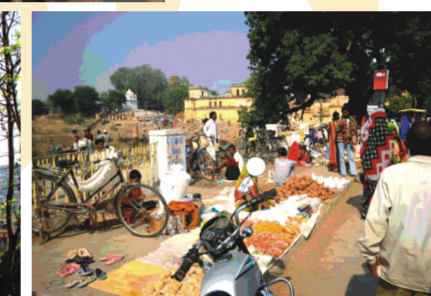
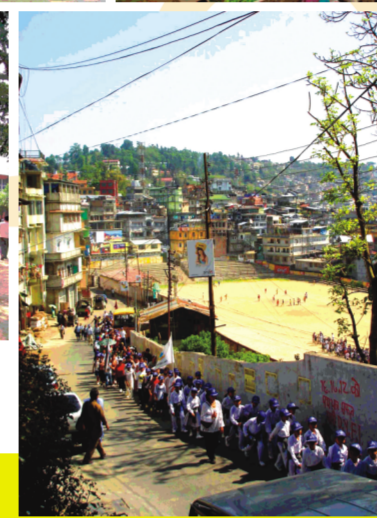
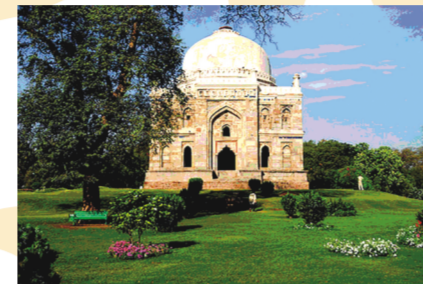
25th October 2008

Venue: India Habitat Centre, New Delhi

Time: 10 A.M. - 5 P.M.

Landscape Journal, the first and only professional publication on landscape architecture and related issues in the country, was started in 2001 in New Delhi. The Journal has a multi-disciplinary advisory panel of practicing landscape architects, architects, and urban designers from across the country. With a subscriber base of over a thousand practicing professionals, it is presently in its 20th issue.

1ST LANDSCAPE JOURNAL STUDENTS DESIGN COMPETITION 2008



Public Spaces: Changing Contexts, New Directions

Any space that is free and available for the use and enjoyment of the whole community, without regard to social, cultural, or economic background, may be considered a PUBLIC SPACE in the true sense. Some traditions of public space date back centuries, while others have come into being more recently. In either case, the role and significance of public space in India, in cities, small towns as well as in rural situations, has been changing and evolving, more so in the post independence period of urbanization and industrialization and then, quite significantly in the last two decades of economic liberalization. New social and economic factors are transforming cities, suburbs and the rural hinterland, but the design of public space does not seem to be receiving the attention it deserves.

Within the country-wide urban boom, public space is under even greater threat in small towns and cities, and this question acquires even sharper relevance there. Some important questions arise: **How are we protecting our open spaces, and are we designing new open space systems as part of expanding metropolises? Who is public space for? Who is our audience? Who do we see in our minds eye when we conceptualize these spaces? People like us, or the whole gamut of social, cultural complexity and division, disparity, even conflict, represented in the population of a contemporary Indian town or city?**

There is strong need among design professionals to think about and visualize new and interesting ways to meet these challenges especially in the exciting opportunities available in the present development context, to think about design approaches that have indigenous sources for inspiration, and to create spaces that are truly contemporary and truly Indian.

Jury

Pradeep Sachdeva Architect, New Delhi

Abhimanyu Dalal Urban Designer, New Delhi

Adit Pal Landscape Architect, Palo Alto, California

Prashanta Bhat Landscape Architect, Bangalore

Awards

FIRST PRIZE

RS. 50,000/- with Memento and Certificate

SECOND PRIZE

RS. 30,000/- with Memento and Certificate

SHRIYA ANAND MERIT AWARD

RS. 21,000/- with Memento and Certificate

THIRD PRIZE

RS. 15,000/- with Memento and Certificate

Travel expenses [airfare] of the winners [1 from each group] for the First and Second Category for the Presentation Ceremony shall be sponsored by Landscape Journal.

Site

You may select a specific SITE, which you think has a potential for exploration of ideas regarding the theme.

OR, You may select a SITE of a live project that is an open space for community use.

OR, You may select one of your on going Design Studio Exercises or last year's Design Studio Exercises (Aug. 07 till date), which may have one of the open spaces noted below as its SITE or spatial base.

SITE may include Village *Chowks*, *Maidans*, Market Places, City Squares, Historical Conservation or Preservation Precincts, City Parks, Sacred Places, Riverfronts, Recreational and Cultural Open Spaces, and any other outdoor area which is open to community use in India.

Visualize ideas, develop themes, concepts, theories, and formulate designs which you think can enhance the character of the place, increase its functionality, yet make it more meaningful and lively as a public space in its present context and the future. The emphasis is on idea generation, rather than the practical details of implementation.

Submission requirements

All the submissions are to be made in no less than 2 A2's size sheets [594mm x 420mm] and no more than 4 A2's.

Registration Form [to be submitted along with the submissions] and further details of submission formats are available as .PDF file on our website www.lajournal.in

Students may work in groups for the Competition provided the number of persons per group is limited to a maximum of three. Each participant in a group must individually fulfill any one of the eligibility requirements.

Awards

Presentation Ceremony

On the day of the **Awards Presentation Ceremony**, a Discussion Forum on the theme of the competition: **"Public Spaces: Changing Contexts, New Directions"** is being organized at India Habitat Centre, New Delhi. Senior professionals including **Neelkanth Chhaya** [Dean, Faculty of Architecture, CEPT, Ahmedabad], **M. Shaheer** [Landscape Architect, New Delhi], **Ujan Ghosh** [Urban Designer, New Delhi] and **Nina Chandavarkar** [Landscape Architect, Bangalore] shall address the day long forum.

All queries may be sent to grafiniti@gmail.com

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